

## Education

M.F.A. Art Criticism and Writing, School of Visual Arts, New York, New York

B.A. Art History and History, University of Rochester, Rochester, New York

## Qualifications

- Published author at ease writing about diverse topics in long and short formats
- Copyeditor's eye for detail and content editor's ear for language
- Confident public speaker
- Over 16 years professional experience in the arts

## Professional Experience

### **Writer and Editor, 2007-present**

- Regular contributor to variety of publications
- Provide a full range of writing, editing, and consulting services, tailored to particular needs, on an individual basis

### **Manager of Special Projects, Calder Foundation, New York, 2011-present**

- Edit and fact-check exhibition catalogue text in preparation for publication
- Write copy for Calder Foundation blog (<http://www.calder.org/news/blog>)
- Research undated works of art; assign accurate date information

### **Deputy Director, Calder Foundation, New York, 2006-2011**

- Coordinated exhibition logistics and contributed as needed with accompanying publications, including editing/proofreading, photo editing, and research assistance
- Collaborated with Foundation President to develop coherent theses for future exhibitions and advised visiting curators/researchers regarding Alexander Calder-related projects and exhibitions
- Lectured widely on topics pertaining to Calder's life and work

### **Registrar, Calder Foundation, New York, 2002-2011**

- Managed an active loan program of Foundation collection, including: setting terms of loans, ensuring safe crating/transport of borrowed works, and communicating with off-site storage/shipping facilities

- Wrote and approved contractual loan agreements and insurance policies
- Supervised installation/de-installation of artworks on-site at borrowing institutions

### **Research Assistant, Calder Foundation, New York, 1999-2002**

- Provided research assistance to Foundation's President as well as visiting scholars
- Liaised with galleries, museum, and auction houses worldwide
- Reorganized over 20,000 archival photographic files to increase ease of use

### **Curatorial Experience**

- *Thomas Evans: Inside the Revolution*, University of Rochester, New York, November 2011-August 2012
- *Simplicity of Means: Calder and the Devised Object*, (co-curated), Jonathan O'Hara Gallery, New York, 25 October-7 December 2007

### **Publications**

#### ***Brooklyn Rail*** (<http://www.brooklynrail.org/contributor/jessica-holmes>)

- "Tim Hawkinson: Counterclockwise at Pace Gallery" (review), April 2016
- "Nona Faustine: White Shoes at Smack Mellon" (review), March 2016
- "Ralph Eugene Meatyard at DC Moore Gallery" (review), February 2016
- "Mark di Suvero" (book review), December/January 2015-2016
- "Angel Otero: New Paintings at Lehman Maupin Gallery" (review), December/January 2015-2016
- "Chuck Close: Red Yellow Blue at Pace Gallery" (review), October 2015
- "Rodríguez Calero: Urban Martyrs and Latter Day Santos at El Museo del Barrio" (review), September 2015
- "Emily Mason: The Intuitive Print at Russell Janis" (review), June 2015
- "Tony DeLap: Paintings, Sculpture & Works on Paper 1962-2013" (book review), May 2015
- "Bill Lynch at White Columns" (review), October 2014
- "Larry Clark: they thought i were but i aren't anymore...at Luhring Augustine" (review), July 2014
- "Howardena Pindell: Paintings, 1974-1980 at Garth Greenan Gallery" (review), June 2014
- "Metro at Julie Saul Gallery" (review), April 2014

- “Counter Forms: Tetsumo Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke at Andrea Rosen Gallery” (review) December/January 2013-2014
- “Mushroom Hunter at Journal Gallery” (review), July/August 2013
- “Jason Middlebrook: My Landscape at Massachusetts Museum of Contemporary Art” (review), July/August 2013
- “George Sugarman: Painted Wood at Gary Snyder Gallery” (review), June 2013
- “In Conversation with Peter Lamborn Wilson” (interview), October 2012
- “Mary Calder Rower (1939 – 2011)” (essay), October 2011

**ArtCritical** (<http://www.artcritical.com/author/jessicaholmes/>)

- “Faith and Formalism: Rachel Harrison at MoMA” (review), 21 May 2016
- “David Hammons at Mnuchin Gallery” (review) 24 March 2016
- “Strong, Sweet, Sorrowful Sculptures by Alina Szapocznikow” (review), 25 November 2015
- “The Eternal Question: Carlos Vega on the Ecumenical Sources of his New Work” (interview), 6 November 2015
- “Crisp Focus: Hilton Als Talks Diane Arbus at the New Museum” (essay), 29 September 2015
- “The Natural World is a Vibrating Mystery: Billy Childish with Jessica Holmes” (interview), 26 September 2015
- “Justin Randolph Thompson in Conversation with Jessica Holmes” (interview), 14 August 2015
- “Exposed: Shows by June Leaf and Joan Semmel” (review), 19 May 2015
- “Boundless: Judith Scott at the Brooklyn Museum” (review), 20 March 2015
- “Xanti Schawinsky is Rediscovered” (review), 1 October 2014
- “Monika Sosnowska: Tower” (review), 20 September 2014

### **Exhibition Catalogues**

- “Hannes Bend” in *Workspaces and Windows 2016*, Queens, New York: Jamaica Flux, 2016
- “Tom Nozkowski and Joyce Robins: Connections” and “Colin Snapp: NV Regional” *Come Together: Surviving Sandy*, 2014 (online exhibition catalogue: <http://cometogethersandy.com>)
- “Calder ‘41” in *Calder 1941*, New York: The Pace Gallery, 2011
- “A Broc is a Beautiful Thing: Calder’s Domestic Treasures” in *Simplicity of Means: Calder and the Devised Object*, New York: Jonathan O’Hara Gallery, 2007

- “Chronology” (co-authored with Alexander S.C. Rower) in *Calder Jewelry*, New Haven: Yale University Press, 2007

### Other Publications

- “Maria Hassabi: *PLASTIC* at the Museum of Modern Art” (review) in *Degree Critical*, March 2016
- “A Personal, Possible Guide to Writing Criticism” in *Zephyr*, Issue #2, Fall 2013
- “When You’re Running Towards It, Before It Hits You” in *Zephyr*, Issue #1, Spring 2012
- “Surface, Support, Process: The 1960s Monochrome, The Guggenheim Museum” (review) in *Degree Critical*, Spring 2012
- “Mary Calder Rower, 1939-2011” in *In Memoriam: Mary Calder Rower 1939-2011* (also excerpted in *Brooklyn Rail*, October 2011), 2011
- “Savage and Deliberate: Alexander Calder’s Wearable Art” in *The Magazine Antiques*, March 2008

### Public Speaking

- “Episode 5: *Lines in Real Time*” podcast (writer, director, and host), Spring 2016
- “Women as Witness Opening Panel Discussion” (panel moderator) at TI Art Studios, 12 September 2015
- “Fits and Starts: Moving Through the Art World” at the University of Rochester, 27 January 2012
- “Alexander Calder: His Work and his Legacy” at the Nasher Sculpture Center, Dallas, 12 February 2011
- “Calder at Storm King” at Storm King Art Center, Mountainville, New York, 12 September 2010
- “Calder and Contemporary Art: Using the Familiar” (panel participant) at the Museum of Contemporary Art, Chicago, 26 June 2010
- “Two Artists: Alexander Calder and Herbert Matter” at the Seattle Art Museum, 14 January 2010
- “Calder’s Monuments” at the Frederik Meijer Gardens and Sculpture Park, Grand Rapids, 3 June 2009
- “Calder Jewelry” at the Irish Museum of Modern Art, Dublin, 29 March 2009
- “Wearable Sculpture: the Jewelry of Alexander Calder” at Sotheby’s, New York, 6 December 2008
- “Alexander Calder: A Career Survey” at Storm King Art Center, Mountainville, New York, 10 June 2008